ENG 281
Suggestions for Book Review Assignment

- *The Invisible Art of Film Music: A Comprehensive History* – Laurence E. MacDonald
- *The Soul of Cinema: An Appreciation of Film Music* – Larry Timm
- *Film Music* – Peter Larsen
- *Hearing the Movies* – James Buhler, David Neumeyer and Rob Demer
- *A History of Film Music* – Mervyn Cooke
- *In a Glamorous Fashion: The Fabulous Years of Hollywood Costume Design* – W. Robert LaVine
- *Costume Design 101: The Business and Art of Creating Costumes for Film and Television* – Richard LaMotte
- *Pretty Pictures: Production Design and the History Film* – C. S. Tashiro
- *If It’s Purple, Someone’s Gonna Die!: The Power of Color in Visual Storytelling* – Patti Bellantoni
- *What an Art Director Does: An Introduction to Motion Picture Production Design* – Ward Preston
- *By Design: Interviews with Film Production Designers* – Vincent Lobrutto
- *Designs on Film: A Century of Hollywood Art Direction* – Cathy Whitlock
- *Movie Worlds: Production Design in Film* – Heidi Ludi and Tony Ludi
- *Cinematic Storytelling: The 100 Most Powerful Film Conventions Every Filmmaker Must Know* – Jennifer Van Sijll
- *Master Shots: 100 Advanced Camera Techniques to Get an Expensive Look on Your Low Budget Movie* – Christopher Kenworthy
- *Painting With Light* – John Alton
- *Cinematography: Theory and Practice: Image Making for Cinematographers, Directors and Videographers* – Blain Brown
- *Cinematography* – Kris Malkiewicz
- *The Filmmaker’s Eye: Learning (and Breaking) the Rules of Cinematic Composition* – Gustavo Mercado
- *The Five C’s of Cinematography: Motion Picture Filming Techniques* – Joseph V. Mascelli
- *On Film Editing* – Edward Dmytryk
- *Techniques of Film Editing* – Karel Reisz and Gavin Millar
- *Film Editing: Great Cuts Every Filmmaker and Movie Lover Must Know* – Gael Chandler
- *Movie Love in the 1950s* – James Harvey
- *Romantic Comedy in Hollywood: From Lubitsch to Sturges* by James Harvey
- *Complicated Women: Sex and Power in Pre-Code Hollywood* by Mick LaSalle
- From Reverence to Rape: The Treatment of Women in the Movies by Molly Haskell
- Postwar Hollywood: 1946-1962 by Drew Casper
- Hollywood Film 1963-1976: Years of Revolution and Reaction by Drew Casper
- Gabriel Yared’s The English Patient: A Film Score Guide by Heather Laing
- Nino Rota’s The Godfather: A Film Score Guide by Franco Sciannnameo
- Franz Waxman’s Rebecca: A Film Score Guide by David Neumeyer
- Danny Elfman’s Batman: A Film Score Guide by Janet K. Halfyard
- Bernard Herrmann’s The Ghost and Mrs. Muir: A Film Score Guide by David Cooper
- Miklos Rozsa’s Ben-Hur: A Score Guide by Roger Hickman
- Synergy of Film and Music: Sight and Sound in Five Hollywood Films by Peter Rothbart
- Hollywood and History: Costume Design in Film by Edward Maeder
- The Gendered Score: Music in 1940s Melodrama and the Women’s Film by Heather Laing
- Reel Music: Exploring 100 Years of Film Music
- Guide to Screenplay Structure by Dan O’Bannon
- Hitchcock and Adaptation: On the Page and Screen by Mark Osteen
- Directing: Film Techniques and Aesthetics by Michael Rabiger
- Going to the Movies: A Personal Journey Through Four Decades of Film by Syd Field
- Hitchcock: A Definitive Study by Francois Truffaut
- A Personal Journey with Martin Scorsese Through American Movies by Martin Scorsese
- The Story of Film by Mark Cousins
- The Big Screen: The Story of the Movies and What They Have Done to Us by David Thomson
- American Silent Film by William K. Everson
- Hollywood: The Pioneers by Kevin Brownlow
- The World History of Animation by Stephen Cavalier
- Hollywood Cartoon: American Animation in its Golden Age by Michael Barrier
- Of Mice and Magic: A History of Animated Cartoons by Leonard Maltin
- The Animation Book: A Complete Guide to Animated Filmmaking by Kit Laybourne
- Disney’s Art of Animation: From Mickey Mouse to Beauty and the Beast by Bob Thomas
- Before Mickey: The Animated Film 1898-1928 by Donald Crafton
- Winsor McCay: His Life and Art by John Canemaker
- The Pixar Touch: The Making of a Company by David A. Price
- Chuck Amuck: The Life and Times of an Animated Cartoonist by Chuck Jones
- The Fleischer Story by Leslie Cabarga
- The Colored Cartoon: Black Representation in American Animated Short Films (1907-1954) by Christopher P. Lehman