Yarn Over Murder

If you are looking for a quick and fun read, then this book may be for you... but, you have to love the heat of forest fires! This murder mystery takes place down south, centering on a knitting shop and the alpacas that help to make the shop’s yarn. As the tale unravels, the reader is kept guessing who is responsible for the death of a local rancher? Was it an accident? What if it a suicide? Or, was it murder?? If you are a knitter or like to cook, then you may want to check out this book in addition to its storyline because the author has also included a knitting pattern for a Canyon Pullover sweater and a recipe for homemade Fudge Brownies that you may like to try! —Sabra Jacobs

The Light in the Ruins

The Light in the Ruins, by Chris Bohjalian, is set in 1955 post-war Italy when life has seemingly returned to normal but the wartime scars - both mental and physical – are still all too real. The story focuses upon the once wealthy Rosati family who desperately tried to maintain their lifestyle by accommodating the occupying Germans and despite the increasing cost. The tale bounces between a serial killer murdering the present-day Rosati survivors and the 1943 Rosati life and country villa. Slowly the story unfolds until the murderer steps from history and is unmasked. —Sandra Saad

The Invention of Wings

On Sarah's eleventh birthday, she is given ownership of ten-year-old slave Handful, who is to be her handmaid. The book follows their remarkable journeys over the next thirty-five years and how they dramatically shape each other’s paths. Inspired by the historic figures Sarah and Angelia Grimke, sisters from Charleston, South Carolina who were heavily involved in the anti-slavery and suffrage movements. This novel is a powerful novel about finding your own voice.

—Bethany Turner
**What We Are Currently Reading**

**Judy:**
*Leaving Time* by Jodi Picoult
*Go Set a Watchman* by Harper Lee
*The Prodigal Son* by Colleen McCullough

**Michelle:**
*Revolutionary Road* by Richard Yates
*Lord of Chaos* by Robert Jordan
*The Nightingale* by Kristin Hannah
*Daughter of Fortune* by Isabel Allende
*Lady of Ashes* by Christine Trent
*Brick Lane* by Monica Ali
*Trader* by Charles de Lint

Would you like to make a book recommendation? We are looking for guest reviewers. If you are interested, please contact either **Michelle Fields** or **Judy Howell** by January 25. Recommendations only have to be around 100 words, so please join the fun. We enjoy hearing about new books just as much as we like telling other people about ones we’ve enjoyed!

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**THE DEVIL’S BREATH**

Dr. Thomas Silkstone, a logical man of science, is traveling in the country to help Lady Lydia find her son. As they are trying to solve one mystery, another event stops their progress. A horrible fog descends on the Borton Estate. Dr. Silkstone theorizes that it is a volcanic eruption somewhere in the world. The fog sickness is taking over and people are acting out. The fog contains acid and any rain that occurs burns the skin of any unfortunate soul caught out. Murders are being committed and Dr. Silkstone has to use logic and science to solve the crimes before innocent people are hanged. —Judy Howell

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**THE FLAMENCO ACADEMY**

This novel sat on my bookshelf for years, and I now regret that I didn’t get to it sooner. I am fascinated by flamenco dancing, and I absolutely loved this novel. Bird’s descriptions of dance and the way the dancers feel as they lose themselves in movement are sublime. The story itself is interesting as well. It is a coming of age story about a young women and her complicated relationship with her best friend. Rae becomes interested in flamenco as a way to attract a young man she has become infatuated with, but through her teacher she learns the history of flamenco and the gypsies and it becomes much more to her. —Michelle Fields

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**KISS THE WITCH GOODBYE**

Sergeant Nick Gibson loves his girlfriend Annaliese who happens to be a witch. When an old FBI friend from his past and an old friend of Annaliese’s appear, the murders begin. These are not just any murders. The murders look like suicide, but they are not. They are murders that have a very strange overtone. The victims have tattoos, but no one can figure how they got on the victims. There seem to be cuts below the tattoos. Nick and Annaliese race to solve the murders before the next victim is selected. These are very fast paced mysteries that do include an overtone of the occult. —JH