**Girls of Mischief Bay**

In this well-written novel, you meet three women. Each of these characters is on a different career path and life stage. Nicole has her own business. She wants to be a good wife and mother and is dealing with the stress of feeling as if she doesn’t measure up. Pam Eiland is retired and has been a stay at home mom for years. She’s restless and is dealing with the empty nest. Shannon Rigg is a vice president and single. She seems to have everything going for her on the outside. When you read the story of *The Girls of Mischief Bay*, you realize everyone has challenges and issues. If you enjoy books with relatable real life characters, you will love this book. — Judy Howell


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**Between Two Thorns**

*Between Two Thorns* is the first book of *The Split Worlds* series, currently at four books and growing. This delightful light read focuses upon the wonderful adventures of Catherine as she explores the lovely realm of the Fae… Actually no, it doesn’t. Catherine is raised in the Nether, a realm halfway between our world and Exilium, the realm of the Fae. In the Nether humans never age. This, combined with the support of powerful Fae patrons, ensures that Society in the Nether is stuck in the Victorian era, complete with what that means for women. Cathy is determined to escape that Society, and along the way she’ll meet Max, a supernatural police officer whose soul has been dislocated from his body, Will, the man her family wants her to marry, and Sam, a computer programmer who stopped to relieve himself in the wrong place at the wrong time. — Bill Bowman


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**Knots and Crosses**

For those of you looking for a darker read, this might fit the bill. At the same time, it is not a horror novel so it might also appeal to people who like mysteries. This is the first novel in the Inspector Rebus series set in Edinburgh. This first installment is set in the 1980s, and Scotland is hard hit by the austerity measures of Margaret Thatcher. A serial killer is targeting young girls, and the entire city is on edge. I really enjoyed getting to know Rebus as well as some interesting side characters, such as the reporter investigating Rebus and his brother, who has ties to drugs. What starts out as a disturbing but depersonalized case for Rebus turns terrifyingly intimate in this gritty police procedural. — Michelle Fields

*Knots and Crosses* by Ian Rankin. (257 Pages) Available in Hardcover, Paperback, Kindle, Nook, iBook.
**APPRENTICE IN DEATH**

I love this series. It's a fast paced read. Guaranteed good. All of the characters that we’ve grown to love over the 43 books make an appearance. Even though we see the development in Eve’s personal life, they are a sideline to the main story, which is Eve. Eve is a hard scrabble New York City detective. She's a murder cop and focuses on being just that. In this story she is looking for a sniper selecting random targets, but are the targets truly random? Join Eve as she solves the crime. —JH

**Mistborn: The Final Empire** by Brandon Sanderson

**The View from the Cheap Seats** by Neil Gaiman is a collection of more than sixty pieces of his outstanding nonfiction - essays, introduction to books, interviews, etc. Topics include books, authors, comics, bookshops, libraries, travel, fairy tales, music, and ghosts. The title piece is a self-deprecating recounting of his experience at the 2010 Academy Awards. This is one of those books you want to read in one sitting and savor at the same time. *The View from the Cheap Seats* is inspiring, witty, wise, and brilliant. There is a reason Neil Gaiman has won numerous literary awards. —Bethany Turner

**Illuminae** by Amie Kaufman & Jay Kristoff. *Illuminae* is a book that will interest fans of *Alien*, 2001, and/or *Battlestar Galactica*. You have the story of Kady and Ezra, two young people who chose to break up on the day their world comes to an end. Two corporations are fighting over who has the rights to work on a planet at the far edge of known space. One corporation decides to take out the rival company’s people working there — permanently. Kady and Ezra end up on separate ships who are fleeing for their lives while dealing with raiders, a confused and possibly murderous AI, a deadly plague and survivor’s guilt. Usually I have no problems recommending a Kindle or other ebook, but with this novel I would strongly advise you to read the physical book. The entire novel is structured through interviews, reports, transcripts, e-mails, text messages, etc. On the electronic version the text is too small and not very adjustable because the pages have been created as graphic files. Stick to the actual book, folks! —MF

**What We Are Currently Reading**

- **Judy:**
  - *The American Heiress* by Daisy Goodwin
  - *You* by Caroline Kepnes
  - *Birds of a Feather* by Jacqueline Winspear
  - *We Have Always Lived in the Castle* by Shirley Jackson
  - *Michelle: The Shining* by Stephen King
  - *Underground Airlines* by Ben H. Winters
  - *Hyde* by Daniel Levine
  - *Carmilla* by J. Sheridan Le Fanu
  - *Mistborn: The Final Empire* by Brandon Sanderson
  - *It Can’t Happen Here* by Sinclair Lewis

Would you like to make a book recommendation? We are looking for guest reviewers. If you are interested, please contact either Michelle Fields or Judy Howell by Oct. 31. Recommendations only have to be around 100 words, so please join the fun. We enjoy hearing about new books just as much as we like telling other people about ones we’ve enjoyed!