**A MURDER IN TIME**

Kendra Donovan is brilliant. She had completed college by the time most folks were graduating from high school. Kendra has advanced degrees and maybe not the social skills that are developed through experience. Kendra has joined the FBI and is a rising star. She decides to go rogue when most of her team is killed and the person responsible goes free. Kendra makes an inventive plan to finally strike back and there encounters another assassin. In trying to escape, Kendra falls through time. She wakes up in the same place but it’s 1815. Kendra must adjust to the time period quickly because just as she arrives a murder takes place. There’s no forensics lab, fingerprints or other advances to which she has grown accustomed. By mostly using her wits, Kendra must help bring a madman to justice. If you like time travel and a good mystery, you will enjoy this book. —Judy Howell


**MARLENE**

Marlene Dietrich was a woman ahead of her time. In Gortner’s novel, we see her in her teenage years, when she seems to have already lived part of the plot to *The Blue Angel*. We see her become an actress and follow her contentious partnership with the demanding director Josef von Sternberg. We follow them to Hollywood, where Marlene (in an open marriage) engages in affairs with many of Hollywood’s hottest leading men. The book is fun and enjoyable to that point, but what made it more than that was the section dealing with World War II. Marlene was the entertainer who spent the most time performing at the front lines, while defying entreaties by the Third Reich to work for its film industry. She was a tough, smart, beautiful lady, and I am glad to have learned more about her. Excuse me while I go start up *Destry Rides Again*… —Michelle Fields

*Marlene* by C. W. Gortner. (416 pages) Available in Hardcover, Kindle, iBook, Nook

**GETTING RID OF BRADLEY**

Lucy’s hair is a horrible blonde. Her sister is trying to run her life. Her husband Bradley cheated. She’s now divorced. Yes, she’s having a bad week. Lucy and her sister are having a meal at a horrible little café. As she was leaving the café someone takes a shot at her. Zack was at the café and Lucy thinks he’s interesting but dangerous. In this hilarious romantic comedy, Zack and Lucy make their way through the beginnings of a relationship and solve a crime. —JH

*Getting Rid of Bradley* by Jennifer Crusie (272 Pages) Available in Hardcover, Paperback, Kindle, Nook, iBook.
If you enjoy a story that you can lose yourself in, do yourself a favor and check out Kelley Armstrong. She’s a very strong storyteller who tells a fast-paced interesting tale every time I’ve picked up one of her novels. In this one, the main character, Casey Duncan is a Homicide detective with a past. When said past catches up with her, her best friend suggests that they seek shelter in Rockton, a “town” in the extreme north of Canada with a tiny population full of people fleeing from their demons. In Rockton, things are pretty basic. There is electricity but no internet, no tv, no radio, no phones at all. Casey takes some convincing, but as it turns out Rockton is also in need of a detective. —MF

In the third installment of the Cormoran Strike investigative series, we find Strike and Robin doing quite well in the field of private investigation. Robin is working and planning her wedding. A box arrives for her at work and Robin thinks that it is more wedding supplies. However, this box contains a severed leg. This box begins a long and dangerous investigation. Who from Strike’s life could want to ruin his business and scare Robin? As we have begun to learn in this series of books, Strike has no shortage of enemies. If you like a classic mystery, then you’ll love these books. In addition to the mystery component, you meet characters that are wonderfully detailed and full of life. —JH

In this novel, Edith Wharton tackles topics that one does not usually associate with her writing: progressive politics, labor reform, drug use, and euthanasia. Her heroine does not come from the crème de la crème of society; she’s a nurse. A familiar topic for readers of Wharton is strained marriages, and here we see several examples. Justine, one of the two main characters, makes some difficult choices that would be controversial by even today’s standards. We see her dealing with the fallout and reel from the delicious, subtle irony that Wharton leaves us with. — MF