**DESERVES TO DIE**

Detectives Alvarez and Pescoli are on the hunt for another serial killer in Grizzly Falls. How many killers can one small town create? At first, the two detectives cannot believe the murders are linked, but one small fact connects them, a missing finger. The personal lives of these fighters for justice are a mess and their professional lives are not much better. Pescoli and Alvarez must find the next target of this killer and prevent the next murder. If you like thrillers that are fast paced, then you will enjoy Deserves to Die. — Judy Howell

Deserves to Die by Lisa Jackson. (432 Pages) Available in Paperback, Kindle, Nook, iBook.

**MAGPIE MURDERS**

This novel is both an entertaining Golden Age inspired mystery and a deconstruction of the genre. Horowitz has the experience to pull from. He was the lead writer for early seasons of Midsomer Murders and Foyle’s War and was also commissioned by the Arthur Conan Doyle estate to write two Sherlock Holmes novels. Here he presents us with a manuscript that could have been a lost manuscript from Agatha Christie except it is missing the last chapter, and its fictional author has died under mysterious circumstances. A young editor goes in search of answers on multiple levels. — Michelle Fields

Magpie Murders by Anthony Horowitz. (496 Pages) Available in Hardcover, Nook, Kindle, iBook.

**FOREVER AND THE NIGHT**

Neely Wallace took her nephew out trick or treating for Halloween. In doing this, she changed her life forever. Neely meets Aidan Tremayne and from that point on there is a connection between the two. There’s only one problem, Aidan is a vampire and is a few hundred years older than Neely. Neely’s life is complicated. She was running from criminals. Eventually, Neely and Aidan cannot stay apart. This book is the story of their romance and the journey that Aidan must face in trying to become human again. The vampire lore in this book does not match other stories that I have read. I liked this book, but I thought it dragged a bit in the middle. I will say that I really liked the character of Aidan’s twin sister. I bought the second book in this series for that reason. — JH

What We Are Currently Reading

_Judy:

Secrets in Death by J. D. Robb
Flesh and Bone by Jefferson Bass
The Unquiet Grave by Sharyn McCrumb

_Michelle:

Shogun by James Clavell
12 Clues of Christmas by Rhys Bowen
The Fifth Season by N. K. Jemison
The Butlerian Jihad by B. Herbert & K. J. Anderson

Would you like to make a book recommendation? We are looking for guest reviewers. If you are interested, please contact either Michelle Fields or Judy Howell by January 2. Recommendations only have to be around 100 words, so please join the fun. We enjoy hearing about new books just as much as we like telling other people about ones we’ve enjoyed!

THE BEAR AND THE NIGHTINGALE

Arden’s tale is a delightful historical fantasy set in medieval Russia. It reads like a fairy tale for adults with beautiful language, magical creatures, and a main character that you care about. This is a very wintry read with vivid descriptions of cold snowy forests. It will be a good one to curl up by a fire with. — MF

PICTURE PERFECT

Cassie Barrett wakes up beside a grave with a head injury and no memory of her life. Luckily, she is found by Will who is a cop and new to the Los Angeles area. As Cassie’s memory begins to return, she remembers her whirlwind romance with her husband Alex and her career as an anthropologist. Sadly, she is forced to remember that Alex is abusive. Like all abusive people, he swears to change and that he will never do it again. This, of course, is not true. In the end, Cassie has to decide what’s more important to her. This book is not a light read. It tackles issues that many people in our society prefer not to discuss. If you like realistic characters, you will like this book. Of course, there are some very unrealistic aspects to this book such as Alex’s career as a famous actor. If you focus on just the characters and their relationship, it may be well too realistic. — JH

IF WE WERE VILLAINS

If you are a fan of Donna Tartt’s The Secret History, this may well be a book for you; likewise, if you are a fan of mysteries or Shakespeare, I think you’ll enjoy this tragic, melancholy tale. The novel takes place at a prestigious acting school, and the main characters are in the last year of their program. They are all Shakespearean actors, and the way The Bard’s works inspire and enhance the action is part of the enjoyment. Honestly, I think this may be better than The Secret History, a book that I liked but didn’t completely love. It does have an ambiguous ending, though, that non-Shakespeare fans might have to look up to resolve. — MF