**JANE SEYMOUR: THE HAUNTED QUEEN**

Jane Seymour was to become King Henry VIII’s third wife. As we meet Jane, she is a young lady living a wonderful homey life with her family. As a girl, Jane thought about becoming a nun and even stayed at a nunnery for a period of time. Jane changed her mind and decided to go to court. She became a faithful servant to Queen Katherine and used her as the standard of what a queen should be. During the rise of Anne Boleyn, Jane is depicted in this novel, as not being concerned about the king’s marital status because she didn’t consider Anne a true wife. As we watch her story develop, we see Jane having the same concerns that both Anne and Katherine had, what if she can’t give Henry his son? If you enjoy historical fiction, you will like this book. It’s a good telling of Jane Seymour’s life. —Judy Howell

**LET’S TALK ABOUT LOVE**

Alice is going through a rough patch in her life. Her parents are trying to force her into becoming a lawyer when she has no interest in that field. Her best friends are getting married and have less and less time for her. Her girlfriend has just broken up with her because Alice doesn’t actually like sex although she is scared to admit out loud that she’s asexual. In fact, Alice is a bi-romantic asexual, and this book does a lovely job of exploring what that means while not losing sight of Alice as a person. I found this to be refreshing, honest and enlightening as well as just being a fun (and often funny) read. —Michelle Fields

**AS THE PIG TURNS**

In this lively story, we join Agatha Raisin as she is attending a pig roast in a nearby town with her friends. As always, Agatha has a sharp eye. The pig is turning over a large spit and she observes that the pig has a tattoo of a heart and the name Amy. She stops the roast and points out that pigs don’t usually have tattoos. As Agatha soon finds out, the victim is Gary Beech and there is no shortage of suspects. The list includes Agatha herself. —JH

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*Jane Seymour: The Haunted Queen* by Alison Weir. (557 pages) Available in Hardback, Kindle, Nook, iBook.

*Let’s Talk About Love* by Claire Kann. (284 pages) Available in Hardback, Paperback and Kindle.

*As the Pig Turns* by M. C. Beaton. (292 Pages) Available in Paperback, Kindle, Nook, iBook.
What We Are Currently Reading

**Judy:**
- *The Fever King* by Victoria Lee
- *On a Pale Horse* by Piers Anthony
- *See Me* by Nicholas Sparks

**Michelle:**
- *The Luminaries* by Eleanor Catton
- *Black Leopard Red Wolf* by Marlon James
- *Gilded Wolves* by Roshani Chokshi
- *Passion* by Jude Morgan
- *Ancillary Sword* by Ann Leckie
- *Island of the Mad* by Laurie R. King

Would you like to make a book recommendation? We are looking for guest reviewers. If you are interested, please contact either Michelle Fields or Judy Howell by February 25. Recommendations only have to be around 100 words, so please join the fun!

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**HOW LONG ‘TIL BLACK FUTURE MONTH?**

If you like fantasy and/or science fiction, but don’t have time to immerse yourself in one of the gigantic tomes those genres often produce, this might be a viable option for you. *How Long ‘Til Black Future Month* is a collection of short stories by Jemisin, whose Broken Earth trilogy made history for the number of awards that it won. (She is the only person to have won the Hugo Award for Best Novel three years running.) Aside from asking the very pertinent question of the title, this collection explores a multitude of times, worlds, and peoples. My favorites were “Cuisine des Memoires,” “Red Dirt Witch,” “The Narcomancer,” and “L’ Alchemista.” —MF


**113 MINUTES**

When a child dies, the grief of a parent knows no bounds. Each day seems like a struggle just to get through. Molly’s son is dead and she knows the person who is responsible for his death will never be punished. She has spent her time thinking about what should happen. Join Molly as she plans and executes a complicated plan designed to punish the man who killed her son. —JH


**SMALL ISLAND**

Small Island is a fascinating look at the “Windstream” generation — the first wave of immigrants to Britain from the Caribbean. There are four main characters in the novel: Hortense and Gilbert, a married couple from Jamaica, and Queenie and Bernard, a British couple in whose house Hortense and Gilbert rent a room. Levy, whose parents themselves were a part of this generation, deftly tells a rich tale of culture clash and her characters are multi-dimensional. Gilbert and Bernard both fought in World War II, and while their individual experiences were quite different, they are both marked by that time. Hortense has the most culture shock to go through as she came from a highly influential family in Jamaica and has high expectations from life in England. Down-to-earth Queenie is the most likable character in the book as she serves as a mediator between the races and cultures. —MF

*Small Island* by Andrea Levy. (441 pages) Paperback, Kindle, Nook, iBook

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